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#### **PROFILE**

I am a 3d Texturing and Look-dev artist. My professional Experience has given me a great understanding in character and Asset workflows.

I am motivated to work on projects and driven to produce photo-realstic results.

### **EXPERIENCE**

### Look Development Artist DNEG

May, 2024- Present

Responsible for Lookdev of high-Fidelity photo-realistic characters along with aroom and Hard-Surface Models.

## 3d Modeling & Texturing Artist SpinVFX

Feb, 2022- March 2023

Responsible for creating organic and hard surface models and photo-realistic textures of subjects ranging from fantasy to urban for high-profile feature film and episodic work.

# Texturing & Lookdev Artist Moving Picture Company

Feb, 2021- Feb, 2022

Responsible for creating texture maps and doing Lookdev for photo-based builds. This includes assets across the board from characters, human digital doubles, animals, hard-surface such as vehicles, and props.

### **SOFTWARE**

Houdini, Katana, Mari, Substance painter, Maya, Zbrush, Nuke, RenderMan

### **EDUCATION**

Certificate in Digital Production

September, 2020

**Gnomon School Of Visual Effects** 

Digital Director program

June, 2018

### Supinfocom Rubika

### **AWARDS**

Gnomon Reel 2020 Rookies Excellence Award 2020, 2021